

Rachel Johns

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Directing - Stage

<i>Radio Free America</i> *	Allyson Currin	Avant Bard Theatre
<i>Nothing but a Lack of Light</i>	Erica Smith	Rorschach Theatre; Klecksography Projects
<i>Redbeard</i> (the Musical)	Cameron Reese & RJ Christian	Royal Social Distancing Company
<i>Twelfth Night</i> *	William Shakespeare	Royal Social Distancing Company
<i>Macbeth</i> *	William Shakespeare	Royal Social Distancing Company; Codirected with Samantha Jancosek
<i>Peter Pan</i>	J.M. Barrie	One Song Productions; Codirected with Julia Stamey

Assistant Directing – Stage

<i>Jojo's Backyard Safari</i>	Directed by Sam Game	The Smithsonian's Discovery Theater
<i>A Beautiful Day in the Neighborhood</i>	Directed by Sam Game	The Smithsonian's Discovery Theater
<i>The Margriad</i> after William Shakespeare, conceived by Séamus Miller	Directed by Séamus Miller	Avant Bard Theatre
<i>Grandma's Thanksgiving</i>	Directed by Sam Game	The Smithsonian's Discovery Theater
<i>A Bright Room Called Day</i> by Tony Kushner	Directed by Aria Velz	Nu Sass, & Pinky Swear Productions
<i>Mother Earth and Me</i>	Directed by Emmanuel Kyie-Baffour	The Smithsonian's Discovery Theater
<i>The Spaces In Between</i> by Paula Pizzi *	Directed by John Gould Rubin	LAByrinth Theatre Company
<i>The Spaces In Between</i> by Paula Pizzi *	Directed by John Gould Rubin	The Actors Studio Playwrights & Directors Unit

* = Staged Reading

Education

New York University, Tisch School of the Arts, BFA Drama, Class of 2021

Stella Adler Studio of Acting NYU Program (Fall 2017 - Fall 2020), Completed Courses Include:

- **Acting** - Shakespeare Scene Study - Angela Vitale, Jack Wetherall; Verse and Text – Angela Vitale; Ron Burrus, Todd Thaler, Michael Grenham, Antonio Merenda, David Deblinger, Betsy Parrish, Paul Takacs, Alice Saltzman; **Voice and Speech** - Alithea Phillips, Glenn White, Jonathan Hopkins, Christa Kimlicko Jones; **Movement** - Joan Evans, Casey Robinson, Suzi Takashi, Bill Bowers, Joanne Edelmann, Stacey Abeles, Noel Wilson, Elena Zucker; **Vocal Lessons** – Glenn White; **Creating Theatre** – John Gould Rubin; **Introduction to Intimacy Training** - Judi Lewis Ockler
- **Theatre Studies** – *Theatre & Activism, Shakespeare's Women, Contemporary European Drama, the History of Acting, Intro to Theatre Studies, and Intro to Theatre Production*

Awards

- DC Commission on the Arts & Humanities 2024 Theatre Fellowship Award

Special Skills & Interests

- Acting, Producing, Writing, Singing, Teaching, Social Media Management
- Graduated from NYU with a minor in Child & Adolescent Mental Health Studies
- Introductory courses completed in Viewpoints, Improv, Ballet, Neutral Mask, and Mime
- Beginner conversational Spanish