

Rachel Johns

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Experience Working with Students

Teaching Artist • Educational Theatre Company

While teaching third – fifth graders through Educational Theatre Company’s after school programming, I have planned and taught weekly drama lessons which included warming up our actor bodies, voices, and minds, storytelling through both movement and tableaux, storytelling elements, improv games, and character exercises. With my *Rainforest Rangers* class, we were also able to learn about the rainforests and why they are ecologically important, and we were able to begin exploring the idea of creating theatre with the intention of impacting audience members in a specific way.

Teaching Artist • NextStop Theatre Company

Working with the Footloose Jr Student Crew as a teaching artist, I helped five middle schoolers create props and scenic elements, select costumes, design lights, and ultimately run our hour-long production. My primary job was to find out what behind-the-scenes elements the students were interested in working on, and finding ways to make that happen.

Teaching Artist • Enhance Arts Project

As a Teaching Artist with Enhance Arts Project, I provided theatre “enrichment programming” to public elementary school students in Frederick, MD as a part of ELEVATE Academy (one of their summer school programs). I created my own lesson plans which included warmups, improv games, collaborative storytelling exercises, physical storytelling, explorations of how theatre can be used to help our community, and giving students the opportunity to create their own short plays.

Company Member • Stella Adler Studio of Acting Outreach Tour

As a student selected to join the annual fourth year student company, I was able to act in an hour-long production of *Love’s Labour’s Lost*, which we performed over Zoom for general audiences, and then recorded to send out to NYC community groups, prisons, and middle and high schools. We virtually met with these (primarily student) groups throughout the Fall 2020 semester to lead discussions on Shakespeare and our production, and to answer questions.

Teaching Artist & Assistant Director • North Carolina Theatre Conservatory

During the summer of 2019, I worked as an assistant director and teaching artist for NCTC’s summer conservatory program with elementary and middle school aged students where we produced *Annie Jr.* I created lesson plans and taught the fundamentals of acting technique, lead character work exercises, warmups, and lunch time activities ranging from improv games to a talent show.

Training & Education

New York University, Class of 2021

- Tisch School of the Arts, BFA Drama
- Minor in Child & Adolescent Mental Health Studies

Special Skills & Interests

- I am an actor, director, producer, singer, & theatre maker
- Introductory courses completed in Improv, Ballet, Neutral Mask, and Mime
- Speak limited conversational Spanish
- I write children’s books, which I hope to one day have published!