

Rachel Johns

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For Theatre, Film & TV

Non-Union

Singer, Soprano

Theatre

<i>Once Upon a Moon</i>	Luna/Marty (u/s)	Discovery Theater, Sam Game
<i>American Dream*</i>	Ann Putnam Jr	Rorschach Theatre, Rebecca Rovezzi
<i>MOVE! ...</i>	Izzy	Word Dance Theater, The Atlas Intersections Festival, Jenny McConnell Frederick
<i>A Lovely Light*</i>	Germaine	Avant Bard Theatre, Megan Behm
<i>The Tempest</i>	Miranda	Grassroots Shakespeare DC
<i>Regrettably, the Ghost ...</i>	Diana	Stella Adler Studio of Acting (Adler Studio), Matt Dickson
<i>Love's Labour's Lost</i>	Boyet/Moth	Adler Studio Outreach Tour, Kern McFadden
<i>As You Like It</i>	Phoebe	Royal Social Distancing Company, Faoilean Cosgrove
<i>1984</i>	Psiri/Gladys	Adler Studio, John Gould Rubin
<i>Descent</i>	Fate/Ensemble	Adler Studio Movement Project, Nick Piacente
<i>The Winter's Tale</i>	Shepherd/Mamillius	Adler Studio, Angela Vitale

* = Staged Reading

Film

<i>Set Your Love Life on Fire</i>	Featured	Joy and Pang Productions, Rachel Hynes
<i>Akai</i>	Supporting	Carolina Film Association, Michael Sparks

Training

New York University, Tisch School of the Arts, BFA Drama, Class of 2021

Stella Adler Studio of Acting NYU Program (Fall 2017 - Fall 2020)

Completed Courses Include:

- Acting - Angela Vitale, Ron Burrus, Todd Thaler, Michael Grenham, Antonio Merenda, David Deblinger, Betsy Parrish, Paul Takacs, Jack Wetherall, Alice Saltzman
- Voice and Speech / Vocal Lessons - Alithea Phillips, Glenn White, Jonathan Hopkins, Christa Kimlicko Jones
- Movement - Joan Evans, Casey Robinson, Suzi Takashi, Bill Bowers, Joanne Edelmann, Stacey Abeles, Noel Wilson, Elena Zucker
- Creating Theatre – John Gould Rubin
- Introduction to Intimacy Training - Judi Lewis Ockler

Special Skills & Interests

Graduated with a minor in **Child and Adolescent Mental Health Studies** from NYU in September 2021

Singing (musical theatre, classical music, and jazz), **Directing, Writing, Producing, Teaching Artist, Social Media Management**

Ranked "4th Seed" at the DC Monologue Madness 2022 Open Call as the actor with the 4th highest score

Introductory courses completed in Viewpoints, Improv, Ballet, Neutral Mask, Mime, and Stage Combat

Standard American Dialect, have performed a children's opera in German, speak beginner conversational Spanish

Driver's License, US Passport, Knitting, Embroidery, Baking