

Rachel Johns

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For Theatre, Film & TV

Non-Union

Singer, Soprano

Theatre

<i>Monsters of Seahorse Island</i>	Croton/Gramps/King	InterAct Story Theatre, Ali Oliver-Krueger
<i>In McClintock's Corn*</i>	Margaret/Hannah	Washington Women in Theatre (WWIT), 20 th Anniversary Festival, Laurie Mufson
<i>Haunted*</i>	Liesa	WWIT, 20 th Anniversary Festival, Kelly Dowling
<i>Once Upon a Moon</i>	Luna/Marty (u/s)	Discovery Theater, Sam Game
<i>American Dream*</i>	Ann Putnam Jr	Rorschach Theatre, Rebecca Rovezzi
<i>MOVE! ...</i>	Izzy	Word Dance Theater, The Atlas Intersections Festival, Jenny McConnell Frederick
<i>A Lovely Light*</i>	Germaine	Avant Bard Theatre, Megan Behm
<i>The Tempest</i>	Miranda	Grassroots Shakespeare DC
<i>Regrettably, the Ghost ...</i>	Diana	Stella Adler Studio of Acting (Adler Studio), Matt Dickson
<i>Love's Labour's Lost</i>	Boyet/Moth	Adler Studio Outreach Tour, Kern McFadden
<i>As You Like It</i>	Phoebe	Royal Social Distancing Company, Faoilean Cosgrove
<i>1984</i>	Psiri/Gladys	Adler Studio, John Gould Rubin
<i>Descent</i>	Fate/Ensemble	Adler Studio Movement Project, Nick Piacente
<i>The Winter's Tale</i>	Shepherd/Mamillius	Adler Studio, Angela Vitale

* = Staged Reading

Film

<i>Set Your Love Life on Fire</i>	Featured	Joy and Pang Productions, Rachel Hynes
<i>Akai</i>	Supporting	Carolina Film Association, Michael Sparks

Training

New York University, Tisch School of the Arts, BFA Drama, Class of 2021

Stella Adler Studio of Acting NYU Program (Fall 2017 - Fall 2020)

Completed Courses Include:

- Acting - Angela Vitale, Ron Burrus, Todd Thaler, Michael Grenham, Antonio Merenda, David Deblinger, Betsy Parrish, Paul Takacs, Jack Wetherall, Alice Saltzman; Voice and Speech - Alithea Phillips, Jonathan Hopkins, Christa Kimlicko Jones; Movement - Joan Evans, Casey Robinson, Suzi Takashi, Bill Bowers, Joanne Edelmann, Stacey Abeles, Noel Wilson, Elena Zucker; Vocal Lessons – Glenn White; Creating Theatre – John Gould Rubin; Introduction to Intimacy Training - Judi Lewis Ockler

Awards & Recognitions

- DC Commission on the Arts & Humanities 2024 Theatre Fellowship Award
- Ranked "4th Seed" at the DC Monologue Madness 2022 Open Call as the actor with the 4th highest score

Special Skills & Interests

- Graduated with a minor in **Child and Adolescent Mental Health Studies** from NYU in September 2021
- **Singing** (musical theatre, classical, jazz), **Directing, Writing, Producing, Teaching Artist, Social Media Management**
- Introductory courses completed in Viewpoints, Improv, Ballet, Neutral Mask, Mime, and Stage Combat
- Standard American Dialect, speak beginner conversational Spanish, have performed in a German children's opera
- Driver's License, US Passport, Knitting, Embroidery, Baking