

Rachel Johns

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Theatre, Film & Television

Singer, 1st or 2nd Soprano

Union Status: Non-Union

Select Acting Credits

<i>Regrettably, the Ghost...</i>	Diana	Stella Adler Studio of Acting (Adler Studio), Matt Dickson
<i>Love's Labour's Lost</i>	Boyet/Moth	Adler Studio Outreach Tour, Kern McFadden
<i>As You Like It</i>	Phoebe	Royal Social Distancing Company, Faoilean Cosgrove
<i>Julius Caesar</i>	Calpurnia	Royal Social Distancing Company, Diego Blanc Zoco
<i>1984</i>	Psiri/Gladys	Adler Studio, John Gould Rubin
<i>Descent</i>	Fate/Ensemble	Adler Studio Movement Project, Nick Piacente
<i>The Winter's Tale</i>	Shepherd/Mamillius	Adler Studio, Angela Vitale
<i>The Odyssey Book 2</i>	Athena	Adler Studio Language Project, Christa Kimlicko Jones

Training

New York University, Tisch School of the Arts, BFA Drama, Class of 2021

Stella Adler Studio of Acting NYU Program (Fall 2017 - Fall 2020)

Completed Courses Include:

- Acting - Angela Vitale, Ron Burrus, Todd Thaler, Michael Grenham, Antonio Merenda, David Deblinger, Betsy Parrish, Paul Takacs, Jack Wetherall, Alice Saltzman
- Voice and Speech / Vocal Lessons - Alithea Phillips, Glenn White, Jonathan Hopkins, Christa Kimlicko Jones
- Movement - Joan Evans, Casey Robinson, Suzi Takashi, Bill Bowers, Joanne Edelmann, Stacey Abeles, Noel Wilson, Elena Zucker
- Creating Theatre – John Gould Rubin
- Introduction to Intimacy Training - Judi Lewis Ockler

Experience Working with Students

Company Member • Stella Adler Studio of Acting Outreach Tour

As a student selected to join the annual fourth year student company, I was able to act in an hour-long production of *Love's Labour's Lost*, which we performed over Zoom for general audiences, and then recorded to send out to NYC community groups, prisons, and middle and high schools. We virtually met with these (primarily student) groups throughout the Fall 2020 semester to lead discussions on Shakespeare, and our production, and to answer questions.

Teaching Artist • North Carolina Theatre Conservatory

During the summer of 2019, I worked as an assistant director and teaching artist for NCTC's summer conservatory program with elementary and middle school aged students where we produced *Annie Jr.* I created lesson plans and taught the fundamentals of acting technique, lead character work exercises, warm ups, and lunch time activities ranging from improv games to a talent show.

Special Skills & Interests

Graduated with a minor in Child and Adolescent Mental Health Studies from NYU in August, 2021

Introductory courses completed in Improv, Ballet, Neutral Mask, and Mime

Started a virtual Shakespeare theatre company over the summer of 2020 (the Royal Social Distancing Company)

Singing (musical theatre, jazz, and classical music including some opera), Directing, Writing, Producing, have performed a children's opera in German, Speak some Conversational Spanish, Social Media Management, NC driver's license, Knitting, Baking