

# Rachel Johns

[www.racheljohns.com](http://www.racheljohns.com) • [racheljohns99@gmail.com](mailto:racheljohns99@gmail.com)

Theatre, Film & Television

Singer, 1<sup>st</sup> or 2<sup>nd</sup> Soprano

Union Status: Non-Union

## Theatre

<i>A Lovely Light</i>	Germaine	Avant Bard Theatre's Scripts in Play Festival, Megan Behm
<i>The Tempest</i>	Miranda	Grassroots Shakespeare DC
<i>Regrettably, the Ghost...</i>	Diana	Stella Adler Studio of Acting (Adler Studio), Matt Dickson
<i>Love's Labour's Lost</i>	Boyet/Moth	Adler Studio Outreach Tour, Kern McFadden
<i>As You Like It</i>	Phoebe	Royal Social Distancing Company, Faoilean Cosgrove
<i>1984</i>	Psiri/Gladys	Adler Studio, John Gould Rubin
<i>Descent</i>	Fate/Ensemble	Adler Studio Movement Project, Nick Piacente
<i>The Winter's Tale</i>	Shepherd/Mamillius	Adler Studio, Angela Vitale
<i>The Odyssey Book 2</i>	Athena	Adler Studio Language Project, Christa Kimlicko Jones
<i>The Lovely Bones</i>	Ruth/Buckley	Adler Studio Rehearsal Project, Paul Takacs

## Film

<i>Akai</i>	Supporting	Carolina Film Association, Michael Sparks
-------------	------------	---

## Training

**New York University, Tisch School of the Arts, BFA Drama, Class of 2021**

**Stella Adler Studio of Acting NYU Program (Fall 2017 - Fall 2020)**

Completed Courses Include:

- Acting - Angela Vitale, Ron Burrus, Todd Thaler, Michael Grenham, Antonio Merenda, David Deblinger, Betsy Parrish, Paul Takacs, Jack Wetherall, Alice Saltzman
- Voice and Speech / Vocal Lessons - Alithea Phillips, Glenn White, Jonathan Hopkins, Christa Kimlicko Jones
- Movement - Joan Evans, Casey Robinson, Suzi Takashi, Bill Bowers, Joanne Edelmann, Stacey Abeles, Noel Wilson, Elena Zucker
- Creating Theatre – John Gould Rubin
- Introduction to Intimacy Training - Judi Lewis Ockler

## Special Skills & Interests

Graduated with a minor in **Child and Adolescent Mental Health Studies** from NYU in September, 2021

**Singing** (have studied musical theatre, jazz, and classical music including some opera), **Directing, Writing, Producing, Teaching Artist, Social Media Management**

**Ranked "4th Seed" at the DC Monologue Madness 2022 Open Call** as the actor with the 4<sup>th</sup> highest score

Introductory courses completed in Improv, Ballet, Neutral Mask, and Mime

Standard American Dialect, have performed a children's opera in German, speak some conversational Spanish

NC Driver's License, US Passport, Knitting, Embroidery, Baking