

Rachel Johns

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Education

New York University, Tisch School of the Arts, BFA Drama, Class of 2021

Stella Adler Studio of Acting NYU Program (Fall 2017 - Fall 2020), Completed Courses Include:

- **Acting** - Shakespeare Scene Study - Angela Vitale, Jack Wetherall; Verse and Text – Angela Vitale; Ron Burrus, Todd Thaler, Michael Grenham, Antonio Merenda, David Deblinger, Betsy Parrish, Paul Takacs, Alice Saltzman; **Voice and Speech** - Alithea Phillips, Glenn White, Jonathan Hopkins, Christa Kimlicko Jones; **Movement** - Joan Evans, Casey Robinson, Suzi Takashi, Bill Bowers, Joanne Edelmann, Stacey Abeles, Noel Wilson, Elena Zucker; **Vocal Lessons** – Glenn White; **Creating Theatre** – John Gould Rubin; **Introduction to Intimacy Training** - Judi Lewis Ockler
- **Theatre Studies** – *Theatre & Activism, Shakespeare’s Women, Contemporary European Drama, the History of Acting, Intro to Theatre Studies, and Intro to Theatre Production*

We Happy Few, A Director Prepares Workshop Series (2023) - lead by Kerry McGee

Directing Credits

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| <i>A Bright Room Called Day</i> by Tony Kushner | TBA (DMV) | AD, Directed by Aria Velz, Nu Sass, Theatre Prometheus, & Pinky Swear Productions |
| <i>Mother Earth and Me</i> | The Smithsonian’s Discovery Theater | AD, Directed by Sam Game & Emmanuel Kyie-Baffour, Discovery Theater |
| <i>Nothing but a Lack of Light</i> by Erica Smith | Corcoran Flagg Building | Director, Rorschach Theatre’s Klecksography Projects |
| <i>Redbeard</i> (the Musical) by Cameron Reese & RJ Christian | Virtual Performance | Director, Royal Social Distancing Company |
| <i>The Spaces In Between</i> by Paula Pizzi | Virtual Staged Reading | AD, Directed by John Gould Rubin, LAByrnth Theatre Company; The Actors Studio Playwrights & Directors Unit |
| <i>Twelfth Night</i> | Virtual Staged Reading | Director, Royal Social Distancing Company |
| <i>Macbeth</i> | Virtual Staged Reading | Codirector with Samantha Jancosek, Royal Social Distancing Company |
| <i>Peter Pan</i> by J.M. Barrie | Culbreth Theater (NC) | Codirector with Julia Stamey, One Song Productions |

Teaching Artist Directing Credits

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| “Page to Stage” classes and summer camps, devised productions | Educational Theatre Company | Codirector with Ashley Hammond |
| <i>Annie Jr</i> by Charles Strouse, Martin Charnin, & Thomas Meehan | North Carolina Theatre Conservatory | AD, Directed by Stephanie Chavara |

Awards

- DC Commission on the Arts & Humanities 2024 Theatre Fellowship Award

Special Skills & Interests

- Acting, Producing, Writing, Singing, Teaching, Social Media Management
- Graduated from NYU with a minor in Child & Adolescent Mental Health Studies
- Introductory courses completed in Viewpoints, Improv, Ballet, Neutral Mask, and Mime
- Very basic conversational Spanish