

Rachel Johns

www.racheljohns.com • racheljohns99@gmail.com

Directing Credits

<i>Twelfth Night</i> Act 5, Scene 1 in <i>THEATRE REU(NIGHTS)</i>	Virtual Performance	Director, Royal Social Distancing Company
<i>Redbeard</i> (the Musical) by Cameron Reese and RJ Christian	Virtual Performance	Director, Royal Social Distancing Company
<i>The Spaces In Between</i> by Paula Pizzi	Virtual Reading	Assistant Director, Directed by John Gould Rubin, The Actors Studio Playwrights and Directors Unit
<i>The Spaces In Between</i> by Paula Pizzi	Virtual Reading	Assistant Director, Directed by John Gould Rubin, LAByrinth Theatre Company
<i>Twelfth Night</i>	Virtual Staged Reading	Director, Royal Social Distancing Company
<i>Macbeth</i>	Virtual Staged Reading	Codirector with Samantha Jancosek, Royal Social Distancing Company
<i>Annie Jr</i> by Charles Strouse, Martin Charnin, & Thomas Meehan	North Carolina Theatre Conservatory	Assistant Director, Directed by Stephanie Chavara, North Carolina Theatre Conservatory
<i>Peter Pan</i> by J.M. Barrie	Culbreth Middle Theater	Codirector with Julia Stamey, One Song Productions

Training & Education

New York University, Tisch School of the Arts, BFA Drama, Class of 2021

Stella Adler Studio of Acting NYU Program (Fall 2017 - Fall 2020), Completed Courses Include:

- Acting - Angela Vitale, Ron Burrus, Todd Thaler, Michael Grenham, Antonio Merenda, David Deblinger, Betsy Parrish, Paul Takacs, Jack Wetherall, Alice Saltzman
- Voice and Speech / Vocal Lessons - Alithea Phillips, Glenn White, Jonathan Hopkins, Christa Kimlicko Jones
- Movement - Joan Evans, Casey Robinson, Suzi Takashi, Bill Bowers, Joanne Edelman, Stacey Abeles, Noel Wilson, Elena Zucker
- Creating Theatre – John Gould Rubin
- Introduction to Intimacy Training - Judi Lewis Ockler

Special Skills & Interests

- Graduated NYU with a minor in Child & Adolescent Mental Health Studies
- Acting, Producing, Writing, Singing (musical theatre, jazz, and classical including some opera)
- Working as a Teaching Artist
- Social Media Management
- Introductory courses completed in Improv, Ballet, Neutral Mask, and Mime
- Speak limited conversational Spanish