

# Rachel Johns

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Washington, DC

Non-Union

Singer, Mezzo/Soprano

Height: 5'2"

## Theatre

<i>Two Gentlemen of Killarney</i>	Crab, Swing	Avant Bard Theatre, Séamus Miller
<i>Silent Sky</i>	Margaret (u/s)	Perisphere Theater, Susan Stroupe
<i>The White Bitch*</i>	Stage Directions	Spooky Action Theater, Elizabeth Dinkova
<i>It's The Comedy of Errors, Hon! ^</i>	Adriana	Chesapeake Shakespeare Company, Ian Gallanar
<i>...Muffed...</i>	Company Member 7	Prologue Theatre, Jason Tamborini
<i>Jojo's Backyard Safari</i>	Grandma (u/s)	Discovery Theater, Sam Game
<i>The Margriad</i>	Swing	Avant Bard Theatre, Séamus Miller
<i>The Monsters of Seahorse Island ~</i>	Croton/Gramps/King	InterAct Story Theatre, Ali Oliver-Krueger
<i>In McClintock's Corn*</i>	Margaret/Hannah	Washington Women in Theatre, Laurie Mufson
<i>Haunted*</i>	Liesa	Washington Women in Theatre, Kelly Dowling
<i>Once Upon a Moon</i>	Luna/Marty (u/s)	Discovery Theater, Sam Game
<i>American Dream*</i>	Ann Putnam	Rorschach Theatre, Rebecca Rovezzi
<i>MOVE! Women's Rights from ...</i>	Izzy	Word Dance Theater, Jenny McConnell Frederick
<i>A Lovely Light*</i>	Germaine	Avant Bard Theatre, Megan Behm
<i>The Tempest</i>	Miranda	Grassroots Shakespeare DC
<i>Love's Labour's Lost</i>	Boyet/Moth	Stella Adler Studio of Acting (Adler Studio), Kern McFadden
<i>As You Like It</i>	Phoebe	Royal Social Distancing Company, Faoilean Cosgrove
<i>A Midsummer Night's Dream*</i>	Francis Flute	Royal Social Distancing Company, Samantha Jancosek
<i>1984</i>	Psiri/Gladys	Adler Studio, John Gould Rubin
<i>The Descent</i>	Fate/Ensemble	Adler Studio Devised Movement Project, Nick Piacente

^ = Music Captain; ~ = Fight Captain; \* = Staged Reading

## Film

<i>Set Your Love Life on Fire</i>	Featured	Joy and Pang Productions, Rachel Hynes
<i>Akai</i>	Supporting	Carolina Film Association, Michael Sparks

## Training

### **New York University, Tisch School of the Arts, BFA Drama, Class of 2021**

#### **Stella Adler Studio of Acting NYU Program (7 Semesters)**

- Acting - Angela Vitale, Ron Burrus, Todd Thaler, Michael Grenham, Antonio Merenda, David Deblinger, Betsy Parrish, Paul Takacs, Jack Wetherall, Alice Saltzman • Voice and Speech - Alithea Phillips, Jonathan Hopkins, Christa Kimlicko Jones • Vocal Lessons - Glenn White • Movement - Joan Evans, Casey Robinson, Suzi Takashi, Bill Bowers, Joanne Edelman, Stacey Abeles, Noel Wilson, Elena Zucker • Creating Theatre – John Gould Rubin • Intro to Intimacy Training - Judi Lewis Ockler

## Awards & Recognitions

- DC Commission on the Arts & Humanities 2024 Theatre Fellowship Award
- Ranked "4th Seed" at the DC Monologue Madness 2022 Open Call as the actor with the 4<sup>th</sup> highest score

## Special Skills & Interests

- Directing, Producing, Teaching
- Singing: Advanced (musical theatre, classical, jazz), Cajon: Beginner
- Accents: Standard American, Southern American English, Baltimore, Kerry Irish
- Beginner Spanish, experience singing in many languages
- Stand-Up Comedy