

Rachel Johns

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Theatre, Film & Television

Singer, 1st or 2nd Soprano

Union Status: Non-Union

Theatre

| | | |
|----------------------------------|--------------------|--|
| <i>The Tempest</i> | Miranda | Grassroots Shakespeare DC |
| <i>Regrettably, the Ghost...</i> | Diana | Stella Adler Studio of Acting (Adler Studio), Matt Dickson |
| <i>Love's Labour's Lost</i> | Boyet/Moth | Adler Studio Outreach Tour, Kern McFadden |
| <i>As You Like It</i> | Phoebe | Royal Social Distancing Company, Faolean Cosgrove |
| <i>1984</i> | Psiri/Gladys | Adler Studio, John Gould Rubin |
| <i>Descent</i> | Fate/Ensemble | Adler Studio Movement Project, Nick Piacente |
| <i>The Winter's Tale</i> | Shepherd/Mamillius | Adler Studio, Angela Vitale |
| <i>The Odyssey Book 2</i> | Athena | Adler Studio Language Project, Christa Kimlicko Jones |
| <i>The Lovely Bones</i> | Ruth/Buckley | Adler Studio Rehearsal Project, Paul Takacs |
| <i>Fulton</i> | Shannon | The Black Box Project, Nyla Sampson |
| <i>Father of the Bride</i> | Kay Banks | One Song Productions, Chloe Roth and Julia Stamey |

Film

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|-------------|------------|---|
| <i>Akai</i> | Supporting | Carolina Film Association, Michael Sparks |
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Training

New York University, Tisch School of the Arts, BFA Drama, Class of 2021

Stella Adler Studio of Acting NYU Program (Fall 2017 - Fall 2020)

Completed Courses Include:

- Acting - Angela Vitale, Ron Burrus, Todd Thaler, Michael Grenham, Antonio Merenda, David Deblinger, Betsy Parrish, Paul Takacs, Jack Wetherall, Alice Saltzman
- Voice and Speech / Vocal Lessons - Alithea Phillips, Glenn White, Jonathan Hopkins, Christa Kimlicko Jones
- Movement - Joan Evans, Casey Robinson, Suzi Takashi, Bill Bowers, Joanne Edelmann, Stacey Abeles, Noel Wilson, Elena Zucker
- Creating Theatre – John Gould Rubin
- Introduction to Intimacy Training - Judi Lewis Ockler

Special Skills & Interests

Graduated with a minor in **Child and Adolescent Mental Health Studies** from NYU in September, 2021

Singing (have studied musical theatre, jazz, and classical music including some opera), **Directing, Writing, Producing, Teaching Artist, Social Media Management**

Ranked "4th Seed" at the DC Monologue Madness 2022 Open Call as the actor with the 4th highest score

Introductory courses completed in Improv, Ballet, Neutral Mask, and Mime

Standard American Dialect, have performed a children's opera in German, speak some conversational Spanish

NC Driver's License, US Passport, Knitting, Embroidery, Baking