

Rachel Johns

www.racheljohns.com • racheljohns99@gmail.com

Directing - Stage

<i>Once Upon a Moon</i> (2026)	The Smithsonian's Discovery Theater
<i>The Deplorable</i> *	Avant Bard Theatre
<i>Radio Free America</i> *	Avant Bard Theatre
<i>Nothing but a Lack of Light</i>	Rorschach Theatre; Klecksography Projects
<i>Redbeard</i> (the Musical)	Royal Social Distancing Company
<i>Twelfth Night</i> *	Royal Social Distancing Company
<i>Macbeth</i> *	Royal Social Distancing Company; Codirected with Samantha Jancosek
<i>Peter Pan</i>	One Song Productions; Codirected with Julia Stamey

Assistant Directing – Stage

<i>Fábulas Fairytales</i>	Dir. Sam Game	The Smithsonian's Discovery Theater
<i>Jojo's Backyard Safari</i>	Dir. Sam Game	The Smithsonian's Discovery Theater
<i>A Beautiful Day in the Neighborhood</i>	Dir. Sam Game	The Smithsonian's Discovery Theater
<i>The Margriad</i>	Dir. Séamus Miller	Avant Bard Theatre
<i>Grandma's Thanksgiving</i>	Dir. Sam Game	The Smithsonian's Discovery Theater
<i>A Bright Room Called Day</i>	Dir. Aria Velz	Nu Sass, & Pinky Swear Productions
<i>Mother Earth and Me</i> (2024, 2025)	Dir. Emmanuel Kyie-Baffour	The Smithsonian's Discovery Theater
<i>The Spaces In Between</i> *	Dir. John Gould Rubin	LAByrinth Theatre Company
<i>The Spaces In Between</i> *	Dir. John Gould Rubin	The Actors Studio Playwrights & Directors Unit

* = Staged Reading

Education

New York University, Tisch School of the Arts, BFA Drama, Class of 2021

Stella Adler Studio of Acting NYU Program (Fall 2017 - Fall 2020), Completed Courses Include:

- Acting - Angela Vitale, Ron Burrus, Todd Thaler, Michael Grenham, Antonio Merenda, David Deblinger, Betsy Parrish, Paul Takacs, Jack Wetherall, Alice Saltzman; Voice and Speech - Alithea Phillips, Jonathan Hopkins, Christa Kimlicko Jones; Movement - Joan Evans, Casey Robinson, Suzi Takashi, Bill Bowers, Joanne Edelmann, Stacey Abeles, Noel Wilson, Elena Zucker; Vocal Lessons – Glenn White; Creating Theatre – John Gould Rubin; Introduction to Intimacy Training - Judi Lewis Ockler
- Theatre Studies – *Theatre and Activism*, *Shakespeare's Women*, *Contemporary European Drama*, *the History of Acting*, *Intro to Theatre Studies*, and *Intro to Theatre Production*

Awards

- DC Commission on the Arts & Humanities 2024 Theatre Fellowship Award

Special Skills & Interests

- Acting, Producing, Writing, Singing, Teaching, Social Media Management
- Graduated from NYU with a minor in Child & Adolescent Mental Health Studies
- Introductory courses completed in Viewpoints, Improv, Ballet, Neutral Mask, and Mime
- Beginner conversational Spanish