

Rachel Johns

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Directing - Stage

<i>The Deplorable*</i>	Avant Bard Theatre
<i>Radio Free America*</i>	Avant Bard Theatre
<i>Nothing but a Lack of Light</i>	Rorschach Theatre; Klecksography Projects
<i>Redbeard</i> (the Musical)	Royal Social Distancing Company
<i>Twelfth Night*</i>	Royal Social Distancing Company
<i>Macbeth*</i>	Royal Social Distancing Company; Codirected w/ Samantha Jancosek
<i>Peter Pan</i>	One Song Productions; Codirected w/ Julia Stamey

Assistant Directing – Stage

<i>Powerful Pollinators</i>	Dir. Emmanuel Kyie-Baffour	The Smithsonian's Discovery Theater
<i>Mother Earth and Me</i> ('26, '25, '24)	Dir. Emmanuel Kyie-Baffour	The Smithsonian's Discovery Theater
<i>The White Bitch*</i>	Dir. Elizabeth Dinkova	Spooky Action Theater
<i>Fábulas Fairytales</i>	Dir. Sam Game	The Smithsonian's Discovery Theater
<i>Jojo's Backyard Safari</i>	Dir. Sam Game	The Smithsonian's Discovery Theater
<i>A Beautiful Day in the Neighborhood</i>	Dir. Sam Game	The Smithsonian's Discovery Theater
<i>The Margriad</i>	Dir. Séamus Miller	Avant Bard Theatre
<i>Grandma's Thanksgiving</i>	Dir. Sam Game	The Smithsonian's Discovery Theater
<i>A Bright Room Called Day</i>	Dir. Aria Velz	Nu Sass, & Pinky Swear Productions
<i>The Spaces In Between*</i>	Dir. John Gould Rubin	LAByrinth Theatre Company
<i>The Spaces In Between*</i>	Dir. John Gould Rubin	The Actors Studio Playwrights & Directors Unit

* = Staged Reading

Student Productions

Main Stage Residency Program at Carlin Springs Elementary, Educational Theatre Company, Co-Director & Devising Artist (2026, 2025, 2023)

Annie Jr., North Carolina Theatre Company Conservatory, Assistant Director (2019)

Education

New York University, Tisch School of the Arts, BFA Drama, Class of 2021

- Stella Adler Studio of Acting NYU Program (7 Semesters)
- Minor in Child and Adolescent Mental Health Studies

Awards

- DC Commission on the Arts & Humanities 2024 Theatre Fellowship Award

Special Skills & Interests

- Acting, Producing, Writing, Teaching
- Introductory courses completed in Viewpoints, Neutral Mask, and Mime
- Beginner conversational Spanish