

Rachel Johns

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Directing Credits

<i>Twelfth Night</i> Act 5, Scene 1 in <i>THEATRE REU(NIGHTS)</i>	Virtual Performance	Director, Royal Social Distancing Company
<i>Redbeard</i> (the Musical) by Cameron Reese and RJ Christian	Virtual Performance	Director, Royal Social Distancing Company
<i>The Spaces In Between</i> by Paula Pizzi	Virtual Staged Reading	Assistant Director, Directed by John Gould Rubin, The Actors Studio Playwrights and Directors Unit
<i>The Spaces In Between</i> by Paula Pizzi	Virtual Staged Reading	Assistant Director, Directed by John Gould Rubin, LAByrinth Theatre Company
<i>Twelfth Night</i>	Virtual Staged Reading	Director, Royal Social Distancing Company
<i>Macbeth</i>	Virtual Staged Reading	Codirector with Samantha Jancosek, Royal Social Distancing Company
<i>Peter Pan</i> by J.M. Barrie	Culbreth Theater (NC)	Codirector with Julia Stamey, One Song Productions

Teaching Artist Directing Credits

<i>Too Loud, Too Bright</i> ; a devised project	Educational Theatre Company	Codirector with Ashley Hammond
<i>Annie Jr</i> by Charles Strouse, Martin Charnin, & Thomas Meehan	North Carolina Theatre Conservatory	Assistant Director, Directed by Stephanie Chavara

Training & Education

New York University, Tisch School of the Arts, BFA Drama, Class of 2021

Stella Adler Studio of Acting NYU Program (Fall 2017 - Fall 2020), Completed Courses Include:

- Acting - Shakespeare Scene Study - Angela Vitale, Jack Wetherall; Verse and Text – Angela Vitale; Ron Burrus, Todd Thaler, Michael Grenham, Antonio Merenda, David Deblinger, Betsy Parrish, Paul Takacs, Alice Saltzman
- Voice and Speech / Vocal Lessons - Alithea Phillips, Glenn White, Jonathan Hopkins, Christa Kimlicko Jones
- Movement - Joan Evans, Casey Robinson, Suzi Takashi, Bill Bowers, Joanne Edelmann, Stacey Abeles, Noel Wilson, Elena Zucker
- Creating Theatre – John Gould Rubin
- Introduction to Intimacy Training - Judi Lewis Ockler
- Theatre Studies – Theatre & Activism, Shakespeare’s Women, Contemporary European Drama, the History of Acting, Intro to Theatre Studies, and Intro to Theatre Production

We Happy Few, A Director Prepares Workshop Series (2023) - lead by Kerry McGee

Special Skills & Interests

- Acting, Producing, Writing, Singing, Teaching, Social Media Management
- Graduated from NYU with a minor in Child & Adolescent Mental Health Studies
- Introductory courses completed in Viewpoints, Improv, Ballet, Neutral Mask, and Mime
- Speak limited conversational Spanish