

Rachel Johns

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Directing Credits

<i>A Bright Room Called Day</i> by Tony Kushner	TBA (DMV)	AD, Directed by Aria Velz, Nu Sass & Pink Swear Productions
<i>Mother Earth and Me</i>	Discovery Theater	AD, Directed by Sam Game & Emmanuel Kyie-Baffour, Discovery Theater
<i>Nothing but a Lack of Light</i>	Corcoran Flagg Building	Director, Rorschach Theatre's Klecksography Project
<i>Redbeard</i> (the Musical) by Cameron Reese & RJ Christian	Virtual Performance	Director, Royal Social Distancing Company
<i>The Spaces In Between</i> by Paula Pizzi	Virtual Staged Reading	AD, Directed by John Gould Rubin, LAByrinth Theatre Company; The Actors Studio Playwrights & Directors Unit
<i>Twelfth Night</i>	Virtual Staged Reading	Director, Royal Social Distancing Company
<i>Macbeth</i>	Virtual Staged Reading	Codirector with Samantha Jancosek, Royal Social Distancing Company
<i>Peter Pan</i> by J.M. Barrie	Culbreth Theater (NC)	Codirector with Julia Stamey, One Song Productions

Teaching Artist Directing Credits

"Page to Stage" classes and summer camps, devised productions	Educational Theatre Company	Codirector with Ashley Hammond
<i>Annie Jr</i> by Charles Strouse, Martin Charnin, & Thomas Meehan	North Carolina Theatre Conservatory	AD, Directed by Stephanie Chavara

Training & Education

New York University, Tisch School of the Arts, BFA Drama, Class of 2021

Stella Adler Studio of Acting NYU Program (Fall 2017 - Fall 2020), Completed Courses Include:

- **Acting** - Shakespeare Scene Study - Angela Vitale, Jack Wetherall; Verse and Text – Angela Vitale; Ron Burrus, Todd Thaler, Michael Grenham, Antonio Merenda, David Deblinger, Betsy Parrish, Paul Takacs, Alice Saltzman; **Voice and Speech** - Alithea Phillips, Glenn White, Jonathan Hopkins, Christa Kimlicko Jones; **Movement** - Joan Evans, Casey Robinson, Suzi Takashi, Bill Bowers, Joanne Edelmann, Stacey Abeles, Noel Wilson, Elena Zucker; **Vocal Lessons** – Glenn White; **Creating Theatre** – John Gould Rubin; **Introduction to Intimacy Training** - Judi Lewis Ockler
- **Theatre Studies** – *Theatre & Activism, Shakespeare's Women, Contemporary European Drama, the History of Acting, Intro to Theatre Studies, and Intro to Theatre Production*

We Happy Few, A Director Prepares Workshop Series (2023) - lead by Kerry McGee

Awards

- DC Commission on the Arts & Humanities 2024 Theatre Fellowship Award

Special Skills & Interests

- Acting, Producing, Writing, Singing, Teaching, Social Media Management
- Graduated from NYU with a minor in Child & Adolescent Mental Health Studies
- Introductory courses completed in Viewpoints, Improv, Ballet, Neutral Mask, and Mime
- Very basic conversational Spanish